BEST MOTION PICTURE, DRAMA

- [ ] *Frankenstein* — 85% / 94%
- [ ] *Hamnet* — 86% / 92%
- [ ] *It Was Just an Accident* — 98% / 92%
- [ ] *The Secret Agent* — 98% / 91%
- [ ] *Sentimental Value* — 96% / 94%
- [ ] *Sinners* — 97% / 96%

BEST PICTURE, MUSICAL OR COMEDY

- [ ] *Blue Moon* — 90% / 76%
- [ ] *Bugonia* — 87% / 84%
- [ ] *Marty Supreme* — 95% / --
- [ ] *No Other Choice* — 99% / --
- [ ] *Nouvelle Vague* — 90% / 83%
- [ ] *One Battle After Another* — 95% / 85%

CINEMATIC AND BOX OFFICE ACHIEVEMENT

- [ ] *Avatar: Fire and Ash* — 66% / 91%
- [ ] *F1: The Movie* — 82% / 97%
- [ ] *Kpop Demon Hunters* — 95% / 99%
- [ ] *Mission: Impossible - The Final Reckoning* — 80% / 88%
- [ ] *Sinners* — 97% / 96%
- [ ] *Weapons* — 93% / 85%
- [ ] *Wicked: For Good* — 67% / 93%
- [ ] *Zootopia 2* — 91% / 96%

BEST MOTION PICTURE – ANIMATED

- [ ] *Arco* — 91% / --
- [ ] *Demon Slayer* — 98% / 98%
- [ ] *Elio* — 83% / 89%
- [ ] *Kpop Demon Hunters* — 95% / 99%
- [ ] *Little Amélie or the Character of Rain* — 98% / 91%
- [ ] *Zootopia 2* — 91% / 96%

BEST MOTION PICTURE – NON-ENGLISH LANGUAGE

- [ ] *It Was Just An Accident* — 98% / 92%
- [ ] *No Other Choice* — 99% / --
- [ ] *The Secret Agent* — 98% / 91%
- [ ] *Sentimental Value* — 96% / 94%
- [ ] *Sirāt* — 93% / 76%
- [ ] *The Voice of Hind Rajab* — 95% / --

BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE, DRAMA

- [ ] Alexandre Desplat, *Frankenstein* — 85% / 94%
- [ ] Ludwig Göransson, *Sinners* — 97% / 96%
- [ ] Jonny Greenwood, *One Battle After Another* — 95% / 85%
- [ ] Max Richter, *Hamnet* — 86% / 92%
- [ ] Hans Zimmer, *F1: The Movie* — 82% / 97%
- [ ] Kangding Ray, *Sirāt* — 93% / 76%

BEST PODCAST

- [ ] *Smartless*
- [ ] *Armchair Expert With Dax Shepard*
- [ ] *Good Hang With Amy Poehler*
- [ ] *The Mel Robbins Podcast*
- [ ] *Call Her Daddy*
- [ ] *Up First*

BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE, DRAMA

- [ ] Joel Edgerton, *Train Dreams* — 95% / 90%
- [ ] Oscar Isaac, *Frankenstein* — 85% / 94%
- [ ] Dwayne Johnson, *The Smashing Machine* — 71% / 74%
- [ ] Michael B. Jordan, *Sinners* — 97% / 96%
- [ ] Wagner Moura, *The Secret Agent* — 98% / 91%
- [ ] Jeremy Allen White, *Springsteen: Deliver Me From Nowhere* — 60% / 82%

BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – MUSICAL OR COMEDY

- [ ] Rose Byrne, *If I Had Legs I'd Kick You* — 92% / 79%
- [ ] Cynthia Erivo, *Wicked: For Good* — 67% / 93%
- [ ] Kate Hudson, *Song Sung Blue* — 75% / --
- [ ] Chase Infiniti, *One Battle After Another* — 95% / 85%
- [ ] Amanda Seyfried, *The Testament Of Ann Lee* — 90% / --
- [ ] Emma Stone, *Bugonia* — 87% / 84%

BEST PERFORMANCE BY A MALE ACTOR IN A MOTION PICTURE – MUSICAL OR COMEDY

- [ ] Timothée Chalamet, *Marty Supreme* — 95% / --
- [ ] George Clooney, *Jay Kelly* — 95% / 92% / 76% / 87%
- [ ] Leonardo Dicaprio, *One Battle After Another* — 95% / 85%
- [ ] Ethan Hawke, *Blue Moon* — 90% / 76%
- [ ] Lee Byung-Hun, *No Other Choice* — 99% / --
- [ ] Jesse Plemons, *Bugonia* — 87% / 84%

BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN ANY MOTION PICTURE

- [ ] Emily Blunt, *The Smashing Machine* — 71% / 74% / 97% / --
- [ ] Elle Fanning, *Sentimental Value* — 96% / 94%
- [ ] Ariana Grande, *Wicked: For Good* — 90% / 75%
- [ ] Inga Ibsdotter Lilleaas, *Sentimental Value* — 96% / 94%
- [ ] Amy Madigan, *Weapons* — 93% / 85%
- [ ] Teyana Taylor, *One Battle After Another* — 95% / 85%

BEST PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE IN ANY MOTION PICTURE

- [ ] Benicio Del Toro, *One Battle After Another* — 95% / 85%
- [ ] Jacob Elordi, *Frankenstein* — 85% / 94%
- [ ] Paul Mescal, *Hamnet* — 86% / 92%
- [ ] Sean Penn, *One Battle After Another* — 95% / 85%
- [ ] Adam Sandler, *Jay Kelly* — 76% / 87%
- [ ] Stellan Skarsgård, *Sentimental Value* — 96% / 94%

BEST DIRECTOR, MOTION PICTURE

- [ ] Paul Thomas Anderson, *One Battle After Another* — 95% / 85%
- [ ] Ryan Coogler, *Sinners* — 97% / 96%
- [ ] Guillermo del Toro, *Frankenstein* — 85% / 94%
- [ ] Jafar Panahi, *It Was Just an Accident* — 98% / 92%
- [ ] Joachim Trier, *Sentimental Value* — 96% / 94%
- [ ] Chloé Zhao, *Hamnet* — 86% / 92%

BEST SCREENPLAY, MOTION PICTURE

- [ ] *One Battle After Another* — 95% / 85%
- [ ] *Marty Supreme* — 97% / 96%
- [ ] *Sinners* — 97% / 96%
- [ ] *It Was Just An Accident* — 98% / 92%
- [ ] *Sentimental Value* — 96% / 94%
- [ ] *Hamnet* — 86% / 92%

BEST ORIGINAL SCORE, MOTION PICTURE

- [ ] Alexandre Desplat, *Frankenstein* — 85% / 94%
- [ ] Ludwig Göransson, *Sinners* — 97% / 96%
- [ ] Jonny Greenwood, *One Battle After Another* — 95% / 85%
- [ ] Max Richter, *Hamnet* — 86% / 92%
- [ ] Hans Zimmer, *F1: The Movie* — 82% / 97%
- [ ] Kangding Ray, *Sirāt* — 93% / 76%

BEST ORIGINAL SONG – MOTION PICTURE

- [ ] "Dream as One," *Avatar: Fire and Ash* — 66% / 91%
- [ ] "Golden," *KPop Demon Hunters* — 95% / 99%
- [ ] "I Lied to You," *Sinners* — 97% / 96%
- [ ] "No Place Like Home," *Wicked: For Good* — 67% / 93%
- [ ] "The Girl in the Bubble," *Wicked: For Good* — 67% / 93%
- [ ] "Train Dreams," *Train Dreams* — 95% / 90%

BEST TELEVISION SERIES – DRAMA

- [ ] *The Diplomat* — 92% / 73%
- [ ] *The Pitt* — 95% / 86%
- [ ] *Pluribus* — 95% / 80%
- [ ] *Severance* — 95% / 80%
- [ ] *Slow Horses* — 97% / 87%
- [ ] *The White Lotus* — 90% / 77%

BEST TELEVISION SERIES – MUSICAL OR COMEDY

- [ ] *Abbott Elementary* — 99% / 90%
- [ ] *The Bear* — 93% / 77%
- [ ] *Hacks* — 99% / 84%
- [ ] *Nobody Wants This* — 87% / 71%
- [ ] *Only Murders In The Building* — 95% / 89%
- [ ] *The Studio* — 92% / 76%

NAME: _____   SCORE: _____

BEST TELEVISION LIMITED SERIES, ANTHOLOGY SERIES OR MOTION PICTURE MADE FOR TELEVISION

- [ ] *Adolescence* — 97% / 74%
- [ ] *All Her Fault* — 79% / 74%
- [ ] *The Beast in Me* — 83% / 74%
- [ ] *Black Mirror* — 83% / 80%
- [ ] *Dying for Sex* — 98% / 80%
- [ ] *The Girlfriend* — 88% / 71%

BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES – DRAMA

- [ ] Kathy Bates, *Matlock* — 95% / 66%
- [ ] Britt Lower, *Severance* — 95% / 80%
- [ ] Helen Mirren, *MobLand* — 76% / 69%
- [ ] Bella Ramsey, *The Last of Us* — 94% / 62%
- [ ] Keri Russell, *The Diplomat* — 92% / 73%
- [ ] Rhea Seehorn, *Pluribus* — 98% / 68%

BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – DRAMA

- [ ] Sterling K. Brown, *Paradise* — 86% / 84%
- [ ] Diego Luna, *Andor* — 96% / 89%
- [ ] Gary Oldman, *Slow Horses* — 97% / 87%
- [ ] Mark Ruffalo, *Task* — 96% / 75%
- [ ] Adam Scott, *Severance* — 95% / 80%
- [ ] Noah Wyle, *The Pitt* — 95% / 86%

BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES – MUSICAL OR COMEDY

- [ ] Kristen Bell, *Nobody Wants This* — 87% / 71%
- [ ] Ayo Edebiri, *The Bear* — 93% / 77%
- [ ] Selena Gomez, *Only Murders in the Building* — 95% / 89%
- [ ] Natasha Lyonne, *Poker Face* — 97% / 76%
- [ ] Jenna Ortega, *Wednesday* — 80% / 81%
- [ ] Jean Smart, *Hacks* — 99% / 84%

BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – MUSICAL OR COMEDY

- [ ] Adam Brody, *Nobody Wants This* — 87% / 71%
- [ ] Steve Martin, *Only Murders in the Building* — 95% / 89%
- [ ] Glen Powell, *Chad Powers* — 58% / 84%
- [ ] Seth Rogen, *The Studio* — 92% / 76%
- [ ] Martin Short, *Only Murders in the Building* — 95% / 89%
- [ ] Jeremy Allen White, *The Bear* — 93% / 77%

BEST PERFORMANCE BY AN ACTRESS IN A LIMITED SERIES, ANTHOLOGY SERIES OR MOTION PICTURE MADE FOR TELEVISION

- [ ] Claire Danes, *The Beast in Me* — 83% / 74%
- [ ] Rashida Jones, *Black Mirror* — 83% / 80%
- [ ] Amanda Seyfried, *Long Bright River* — 72% / 65%
- [ ] Sarah Snook, *All Her Fault* — 79% / 74%
- [ ] Michelle Williams, *Dying for Sex* — 98% / 80%
- [ ] Robin Wright, *The Girlfriend* — 88% / 71%

BEST PERFORMANCE BY AN ACTOR IN A LIMITED SERIES, ANTHOLOGY SERIES OR MOTION PICTURE MADE FOR TELEVISION

- [ ] Jacob Elordi, *The Narrow Road to the Deep North* — 100% / 75%
- [ ] Paul Giamatti, *Black Mirror* — 83% / 80%
- [ ] Stephen Graham, *Adolescence* — 97% / 74%
- [ ] Charlie Hunnam, *Monster: The Ed Gein Story* — 22% / 50%
- [ ] Jude Law, *Black Rabbit* — 67% / 81%
- [ ] Matthew Rhys, *The Beast in Me* — 83% / 74%

BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE ON TELEVISION

- [ ] Carrie Coon, *The White Lotus* — 90% / 77%
- [ ] Erin Doherty, *Adolescence* — 97% / 74%
- [ ] Hannah Einbinder, *Hacks* — 99% / 84%
- [ ] Catherine O'Hara, *The Studio* — 92% / 76%
- [ ] Parker Posey, *The White Lotus* — 90% / 77%
- [ ] Aimee Lou Wood, *The White Lotus* — 90% / 77%

BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE ON TELEVISION

- [ ] Owen Cooper, *Adolescence* — 97% / 74%
- [ ] Billy Crudup, *The Morning Show* — 69% / 42%
- [ ] Walton Goggins, *The White Lotus* — 90% / 77%
- [ ] Jason Isaacs, *The White Lotus* — 90% / 77%
- [ ] Tramell Tillman, *Severance* — 95% / 80%
- [ ] Ashley Walters, *Adolescence* — 97% / 74%

BEST PERFORMANCE IN STAND-UP COMEDY ON TELEVISION

- [ ] Bill Maher, *Bill Maher: Is Anyone Else Seeing This?* — -- / --
- [ ] Brett Goldstein, *Brett Goldstein: The Second Best Night Of Your Life* — -- / --
- [ ] Kevin Hart, *Kevin Hart: Acting My Age* — -- / 28%
- [ ] Kumail Nanjiani, *Kumail Nanjiani: Night Thoughts* — -- / --
- [ ] Ricky Gervais, *Ricky Gervais: Mortality* — 95% / 80%
- [ ] Sarah Silverman, *Sarah Silverman: Postmortem* — -- / --

NAME: _____   SCORE: _____